



DIGITAL PRESS KIT

As an independent net label, Redukt was launched in 2009 by T. Denise Yazici by getting together with her friends and new talents who shares similar enthusiasm and perception of art. With the inclinations on aesthetics of music, Redukt is now moving towards to become one of the conspicuous labels in the electronic dance music scene. Our mission is to catch the soul of sounds that has depth, mentality and mystifying elements which are also elegantly worked out and ended up as 'hard to stand still tunes', yet contrasting enough to make danceable grooves with quality, which are far away from monotony. We are continually innovating to adapt cultural transformations and managing artist affairs, creating events under Redukt's subsidiary company 'dis|tanz'. Our office is based in the hub of modern Istanbul, at Tesvikiye - Nisantasi neighborhood, one of the Istanbul's leading focal points for luxury shopping, entertainment and urban promenading as well as being a residential area and contemporary scene for working young adults. Some artists that we're in collaboration with; Rene Walther, Alessio Crimi, Daegon, Hollow Mind, Tiari, Coeter One, Liss C., Memnok, Miss Sunshine, Kid Mistik and Broken Reform.



THE CREW



LEFT TO RIGHT

Inci Kundereli (DJ Tour & Club Relations)

Erhan Ozer (Press & PR)

T. Denise Yazici (Managing Director)

Nur Cakir (Art Designer)

Kaan Turkyilmaz (Production Manager)



REDUKTIV RADIO SHOW

Redukt crew's radio show is hosted by Denise Ion and Clone Kent, and with its musical inclination and stability, has grown a reputation on minimal, tech-house and techno trackers from all over the world.



Some of the past guests of the show are; Stephan Bodzin, Lutzenkirchen, Dumb Dan, Octave, Mistress Barbara, Monosurround, Kiki, Over8, Shuqq, UGR, Rafael Kakudo, Memnok, Miss Sunshine, Ramon Tapia, D. Carbone, Hollow Mind, Hans Bouffmyhre, Mylo Salté and so on...

Reduktiv Radio Show is every Saturday night at: 21.00 (GMT) / 22.00 (CET) / 23.00 (CEST) / 00:00 (TR Time)



Dinamo 103.8, an FM radio station broadcasting urban/electronic/dance and indie music from Istanbul, Turkey, since 2003. The radio is completely devoted to quality music regardless of genre as the pioneer of the most upfront music in Turkey. Lots of domestic and global leading djs keep on 54 shows total. Web Site: <http://www.dinamo.fm>

BOOKING

Dis|tanz handles international bookings and manages affairs for Redukt's artists (Caspian, Clone Kent, Denise Ion, Over8 and Shuqq). Our goal is to create a friendly and productive environment for these people to make music while keeping their integrity and artistic vision intact. If you're interested in booking a particular artist or a combination get in touch, we're good value and very friendly.



dis|tanz tour management

www.dis-tanz.net

Contact: T. Denise Yazici (Managing Director) or Inci Kumdereli (DJ Tour & Club Relations)

Email: distanz@live.com



ARTISTS



CASPIAN (FR)

Music Styles: Dub Techno, Minimal Techno, Tech-House



[Listen to his productions on Soundcloud.](#)

More known under the Mox aka Funny Dead Thing moniker, Caspian's first releases sold under the creative commons license and this EP turned on the most important "dub techno" and "minimal" podcasts and received a consequent support from platforms and specialized blogs like de:bug, Mixotic, Groove, Cult Crusher, Tsugi, Dogmazik. He is charted and supported by many underground and international dj/producers like; Mike Wall, Heron, Eggbox, Daegon, Yostek, Dirt crew, Decado, Daniel Abel, Cane, Zra, Kjofof, Jon Gurd, Lars Sieling, Letkolben, Semtek, Tom Glide. In 2010 Caspian started out a new project closer to his Dj sessions under 'Caspian' moniker in a minimal techno/house style. Redukt crew welcomed Caspian on Redukt's '1st Year Anniversary' Album, which to be followed by concept works and special collaborations.

Web Page: <http://re-dukt.com/caspian/>

My Space: <http://myspace.com/underthemox>



CLONE KENT (TR)

Music Styles: Minimal Techno, Techno, Tech-House, Minimal House

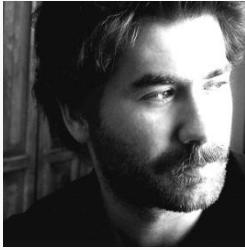


[Listen to his productions on Soundcloud.](#)

Clone Kent was launched by Kaan Turkyilmaz in 2008. The project is melted by his past influences into techno-based structure and reflects dynamic perception and minimalist conception with a constantly evolving experience blended with his style. He has produced many tracks in different genres by using various programs & his faithful and long in service equipment since his early ages. His latest releases are supported by Miro Pajic, Desy Balmer, Mixmag and Andy BPGZ. He is also contributing Redukt as production manager and since 2006 once a month; misty mixes are spinned by Clone Kent as the host dj of Reduktiv Radio Show at Dinamo FM with fellow Denise.

Web Page: <http://re-dukt.com/clonekent/>

My Space: <http://www.myspace.com/clonekentmusic>

**DEMIR BARAN (TR)**

Music Styles: Minimal House, Soundtrack, Techno, Tech-House



[Listen to his productions on Soundcloud.](#)

Substratums of his mental music are profound psych frequencies, cognitive oscillations or psycho-active hearing and coherent gathering in computerized music. Demir Baran completed his education on Audio Engineering and after his graduation he became Audio Engineer & Sound Designer of Imaj Music & Entertainment Company. Recently he's working at [Imaj Post-Production](#) and making surround mixes for movies and TV commercials. His productions took part in many musical affairs and artworks especially in spiritual ones. On his sound, ancient values of Mother Nature and talisman come together as the symbol of psychomachia with futuristic perception.

Web Page: <http://re-dukt.com/demir-baran>

My Space: <http://www.myspace.com/demirbaran>

**DENISE ION (TR, CH)**

Music Styles: Minimal Techno, Techno, Tech-House



[Listen to her productions on Soundcloud.](#)

T. Denise Yazici is the founder of Redukt Digital and coordinator of Reduktiv Radio Show. She is djing and producing electronic music since 2003. She had several dj and producer projects in the past (Tuuce 2003-2004, Fino Attack w/Clone Kent 2005-2009). She is interested in intense psychological moods, machinery, cosmology, astronomy, organic life, science and technology, merging with an incredible passion for music. Having strong emotional bounds to clubbing and the scene, her main goal is achieving the success of raising all the party animals on the floor. She has a side of being 'unconventional' yet; she just knows the feeling and how to craft using innovative sounds to make her expression. She's collaborated with Clone Kent, Over8, Alessio Crimi, Rene Walther, Liss C., Coeter One and Daegon so far and her productions are supported by Anderson Noise, Desy Balmer, Miss Sunshine, Michel De Hey, Nico De Ceglia, Noreuil, Jumex, Damoh133, Eggbox carrying Redukt Digital, Fourth Kind and Eye Records signatures.

Web Page: <http://re-dukt.com/deniseion/>

My Space: <http://www.myspace.com/deniseion>



DR.NOJOKE (DE)

Music Styles: Clikno, Minimal, Experimental



[Listen to his productions on Soundcloud.](#)

Frank Bogdanowitz aka Dr.Nojoke was born in Berlin and stayed there since then. After many and wild experiments and experiences with bands he started to work solo under his moniker Dr.Nojoke. He produced diverse theatre-score, film-scores and trailers. Since 2005 Dr.Nojoke has been working on technoid sound-sculptures defining a percussive, quirky, experimental micro-cut-up-music, he calls Clikno. Dr.Nojoke works with self-made sound-and field-recordings, which were processed, edited and re-arranged - researching on the field between lo-tech/hi-tech and acoustic/electronic sounds. He is involved in the audiovisual projects "Horror Vacui -search for emptiness-" and "TRloon" and founded this year "UNOIKI - label-network-collective".

Web Page: <http://re-dukt.com/drnojoke/>

My Space: <http://www.myspace.com/drnojoke>



EYESHAKE (UK)

Music Styles: Minimal Techno, Techno, Tech-House



[Listen to his productions on Soundcloud.](#)

Redukt Digital is proud to present a new talent to the scene; Richard Murphy, as Eyeshake. This natural born producer has learned how to put creative ideas with feeling into audible creations. He likes stabbing chords and delays, cutting sounds, bounce and basses at the low-end.

A resident of Glasgow, UK, he has started growing his fan base and building his own unique sound. While his groove and drive are his distinguishing elements, he prefers deepness and depth in the overall atmosphere of his music. He has taken influence from both big names and sparkling talents, Magda, Gaiser, Paul Ritch, Steve Bug, Memnok and Duky...

Soon we're going to see him dropping bombs to the dancefloor.

Web Page: <http://re-dukt.com/eyeshake/>

My Space: <http://www.myspace.com/eyeshake>



KLARSK (AR)

Music Styles: Minimal Techno, Minimal House, Tech-House, Experimental

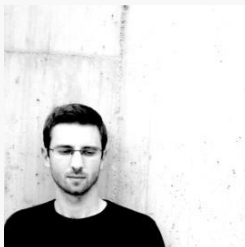


[Listen to his productions on Soundcloud.](#)

He was born in Buenos Aires, Argentina. A computer games enthusiastic and multiple language programmer, his first approach to music production was making sounds with a little Casio Tone and later trying to sample them inside a tracker on an old 8 bit audio PC, with very relative success. On 2008 he started producing and playing live under Klarsk pseudonym and on 2009 he founded the Pasted Future label. His productions and live acts shows his continually synthesis and sampling experimental manipulation, shaping his own very particular sound while always keeping the focus on making people to dance.

Web Page: <http://re-dukt.com/klarsk/>

My Space: <http://www.myspace.com/klarsk>



OVER8 (PT)

Music Styles: Dub Techno, Minimal Techno, Minimal House, Tech-House



[Listen to his productions on Soundcloud.](#)

Over8 was born in Philadelphia, USA in 1984, moving to Portugal at the age of 9. He noticed early that music was his passion, were he started hearing rock and punk rock. His first experience as a musician came with producing electronic music at the age of 19. He started by producing Progressive (minimal) house/trance in 2003, following to minimal techno and tech-house since 2006. In 2005 he goes to Lisbon to study Music Production at etic_ (Escola Técnica de Imagem e Comunicação) in Cais do Sodre. Shortly afterwards he got his first turntables and converted his room into a provisional studio. Feeling the need for Djing, in 2009 over8 starts his Dj fase. Later he was found by "Redukt" that serves as a concept music label and artist management. Album (Eta) and EP (Draining bad thoughts EP) have supportive reviews on DanceClub Magazine (PT) December 2009 edition and June 2010 edition.

Web Page: <http://re-dukt.com/over8/>

My Space: <http://www.myspace.com/over8ight>



RAFAEL KAKUDO (DE)

Music Styles: Minimal House, Tech-House



[Listen to his productions on Soundcloud.](#)

Rafael was born in 1979 at Gliwice, Poland, and then moved to Germany in 1989 to a town near Frankfurt. Soon after Rafa started a job in a recordstore in Giessen where he began to learn to mix. It didn't take long for him to dig deep with DJing, as he started his own partys and produced his own music. It was soon after this he started to get gigs in clubs, and supported by many dj's like Ricardo Villalobos, John Acquaviva, Dj T, Chris Liebing, Dj Rush, Cari Leikebush and more. It wasn't long after that he met his true love, got married and became a father. After a few years of silence Rafa is back with his music.

Web Page: <http://re-dukt.com/rafaelkakudo/>

My Space: <http://www.myspace.com/rafaelkakudo>



SHUQQ (DE)

Music Styles: Techno, Experimental



[Listen to his productions on Soundcloud.](#)

Born 1984 in Germany, growing up the 4 first years of his life in Islamabad/Pakistan he listened over 15 years to all kinds of music of all over the world. The rest of his teenage life, spending all his free time to and with music, can simply best be described as: *"Your obsessions get you known throughout the school for being strange"*. In December 2008, destiny glanced, and he met a friend who had little experience with programs like Ableton and Traktor, he worked himself through the thick wood of possibilities of producing electronic music. First contact with Redukt was made with his mind shaker releases like "Harvey", "Harlequin" and "A Night Out With My Imaginary Friends".

Web Page: <http://re-dukt.com/shuqq/>

My Space: <http://www.myspace.com/theshuqq>



SUBZTATRON (UK)

Music Styles: Techno



[Listen to their productions on Soundcloud.](#)

Subztatron are Ed Sweetman and Charles Anniky two writer producers based in London UK. Their focus is on creating fresh sounding atmospheric textures and soundscapes in the techno/house realm, with an edgy cinematic feel to the arrangement. Apart from their releases they have gained the very positive attentions from the likes of Minus, Speedy J. and Oliver Dodd (Konstructure - New York). They are now very excited to be on board with Redukt and look forward to their next releases.

Web Page: <http://re-dukt.com/subztatron/>

My Space: <http://www.myspace.com/subztatron>



TAYLAN YILMAZ (TR, US)

Music Styles: Minimal House, Techno, Tech-House



[Listen to his productions on Soundcloud.](#)

As a man dedicated to art, Taylan Yilmaz was introduced to music at a young age and has been expressing himself with music ever since. He started to spin in some of the most prestigious clubs as a resident DJ. With his unique style of mixing and new world sound, he established a reputation in a remarkably short period of time. Taylan played in many festivals and shared the same stage with Dave Clarke, Umek, Percy X, Gaetano Parisio, Stanny Franssen, Valentino Kanzyani, Justin Berkovi etc. Released first EP from London's Living Records owned by Dub Kult in 2007 after that he started out a booking and event management agency named "Auf Entertainment".

Web Page: <http://re-dukt.com/taylan-yilmaz/>

My Space: <http://www.myspace.com/taylanyilmaz>



UGR (TR)

Music Styles: Techno, Tech-House



[Listen to his productions on Soundcloud.](#)

Borned in 1984, Ugur Kirbag (UGR) had started djing in 2002 and since then he played in various clubs and events in Turkey and through his musical adventure, UGR has performed with many top djs like Anthony Pappa, Joop, Parks&Wilson, Taj, Swayzak and Stephan Bodzin. Techno and minimal genres had been characteristics of his expressionist style of music. He has been working with Can Atilla on several albums; "Omni" (2003) and "Concorde" (2005) and still keeping up working with him. Redukt presents UGR with his style of techno releases, which are also, can be put under the 'Bodzinian école' so to speak.

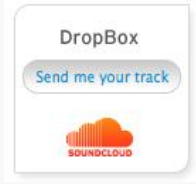
Web Page: <http://re-dukt.com/ugr/>

My Space: <http://www.myspace.com/ugrkrbg>



DEMO POLICY

Please send your demos to our Soundcloud DropBox.



We prefer 320kbps MP3 files with full length of tracks.

If you fail, please upload your demo to one of file hosting services (Ex. <http://www.sendspace.com/>) and mail link to us.

If you have any questions or suggestions, please don't hesitate to contact us:

Redukt | Main Office

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Web Site: www.re-dukt.com

Your Contacts;

For general label issues, distribution and Reduktiv Radio Show: T. Denise Yazici

For label promos, artist demos and mastering: Kaan Turkyilmaz

For requesting press data: Erhan Ozer

For booking: [Dis | tanz Tour Management](#)

